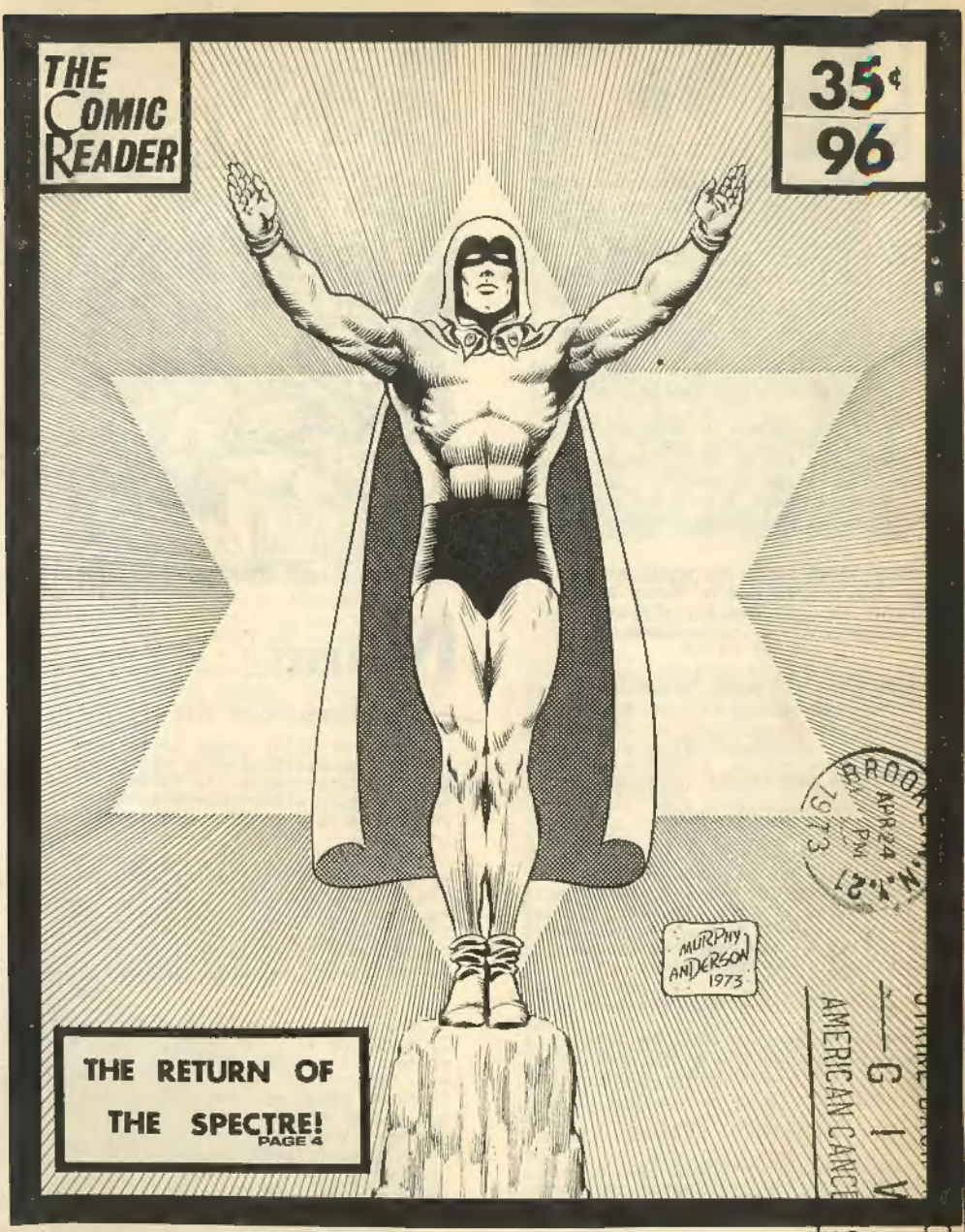

AMERICAN CANCER SOCIETY

THE COMIC READER 96

APR. 1973

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MARVEL

CRAZY IS DEAD! LONG LIVE CRAZY!

The four-color Crazy comic book reprinting material from Not Brand Echh has been cancelled as of the third issue, which should be on your newsstand at this time.

Crazy, however, is also the name of Marvel's seventh entry into the black & white magazine field. It was mentioned in my last issue inaccurately as a slick, and the third issue of Comixscene as an Eisner-edited National Lampoon-type.

The new Crazy will be a bi-monthly magazine with 52 pages, black & white, with no ads, selling for 40¢. The first issue is targeted for July release. Editing chores are being handled by Roy Thomas and Marv Wolfman. Marv's prior editing experience includes a stint at Warren and a few fanzines in the ditto age of fandom.

This mag is looking for material, so if you feel you've got a talent for writing or illustrating satire, write Marv.

* * *

MARVEL ANNUALS THIS SUMMER! There will be three 48-page, 35¢ Marvel annuals this summer.

Conan, on sale in early June, will reprint Shazam award nominees "The Lair Of The Beast Men" (#2) and "The Tower Of The Elephant" (#4), both by Thomas & Smith. Cover by Barry Smith.

The Fantastic Four will reprint the wedding story and a Human Torch story.

The Spider-Man issue will feature an edited version of the second Spider-Man Spectacular which featured The Green Goblin.

SAVAGE TALES may feature Blackmark as one of its regular series. The paperback that was released (with very spotty distribution) will be serialized in 8-10 parts with some new art and then the two books that Bantam has on its shelf will be used. At the present time this is a strong probability.

#2 (released in June) will reprint Wrightson's Kull story, complete with the never-before-published cover. It will also feature a "Probable Outline Of Conan's Career" by Miller & Clark with Brunner illustrations, a five-page poem about Cimmeria illoed by Smith, and of course, Conan. Glenn Lord & Lin Carter will be the technical advisors.

Illos for Howard articles are needed and token payments will be made for fan art submitted and used. Already printed illos are acceptable.

No deCamp stories can be adapted for the present time due to legal complications so Neal Adams is working on "The Curse Of The Golden Skull" for a future Savage Tales, partially based on a story that was only published to the tune of 500 copies.

ARTISTS & WRITERS DEPT:
Tom Sutton is the new regular artist on Werewolf By Night while Jim Mooney takes over the new monthly Ghost Rider title (to be released this summer). Seems Tom doesn't like drawing motorcycles... Mark Of Satan, the new Spotlight strip will guest star the Ghost Rider in its first installment. Script by Gary Friedrich and art by Herb Trimpe...Speaking of Trimpe, he's also doing the inking on a two-part Phantom Of The Opera story

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for Supernatural Thrillers over Marie Severin's pencils. Script by Steve Englehart. Another Trimpe project is an occasional new story for War Is Hell, beginning around #6 or 7...Dan Adkins is the inker for Brother Voodoo, coming in Strange Tales #169 this June...Red Wolf is now being scripted by Gary Friedrich, while Gardner Fox goes to to Gunhawks and Thongor...Roy Thomas and Mike Ploog are the new team on Kull, Andru was too busy... Werner Roth is doing a fill-in Ka-Zar. No decision on a regular artist for that series...Rich Buckler will be doing Doc Savage layouts with #8. Tony Isabella scripting...A John Jakes sword & sorcery story is coming up in Haunt Of Horror #3...John Verpoorten is inking an issue of Frankenstein and may do more... Monster Madness #2 received almost 1,000 letters, an unbelievable amount...Billy Graham is pencilling one or two Luke Cage stories this summer...Jim Mooney is back inking Thor....Steve Englehart is writing some epics for this summer. The Avengers & Defenders will have a 7-part cross-over story from June to September featuring everybody & everything, while The Hulk fights Modok, and Claire Temple is arrested

for murder in Hero For Hire...Gary Friedrich and George Tuska are doing a modern version of the Legend of Sleepy Hollow for Supernatural Thrillers...George Alec Effinger has moved to New Orleans so Len Wein will be assisting Gerry Conway on Haunt of Horror.

JOURNEY INTO MYSTERY is shifting to reprint material. Chamber of Chills will remain mostly new and Supernatural Thrillers all-new. This is to allow the Marvel mystery writers & artists to concentrate on material for the black & whites.

THE BLACK PANTHER's new series will take place entirely in Wakanda, and will introduce a variety of new villains and supporting characters including Eric Killmonger, Venomm, and Malice. The first installment includes a Map of Wakanda. Scripting will be by Don McGregor, art by Rich Buckler and Klaus Janson.

COMING IN WORLDS UNKNOWN are stories adapted from older classic s-f stories like Frank Brown's "Arena" (#4) and Van Vogt's "Black Destroyer" in #5.

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NATIONAL

THE SPECTRE WILL BE RETURNING TO LIFE (?) in the pages of Adventure Comics. Editor Joe Orlando was looking around for a series to feature as the lead in the book while awaiting returns on the Black Orchid issues and discovered The Spectre.

Black Orchid is the lead feature in issues #428, 429 and 430. Doctor 13 will be the back-up in #428 with Captain Fear in the next two issues. Then The Spectre will be the star of the lead slot (12-14 pages plus the cover) and The Black Orchid will appear in the back. This'll run in #431, 432, and 433, by which time sales reports should be in on the first couple of Black Orchid issues. Those sales figures will determine the future make-up of Adventure, or perhaps the launching of a new title or two.

The Deadman series remains "in the works" with Arnold Drake hard at work on basic plot-lines. It seems to be more difficult to do than The Spectre and hence is being postponed.

Creative chores on The Spectre fall to Michael Fleisher and Jim Aparo, as things now stand. Fleisher is Orlando's part-time

assistant editor and the scripter on Jonah Hex. Aparo is squeezing in the assignment because it has a comparatively far-off deadline. Bernard Baily, the Golden Age artist who first drew the strip was reportedly interested in doing it again, but Aparo was chosen.

The Spectre is being done in the Golden Age style, with the sixties material on the character being ignored for the most part.

* * *

The Metropolis edition of "The Amazing World of Superman" will be available for $2 + 40¢ shipping & handling from: Metropolis Recreation, Inc., Post Office Box 809, Metropolis, Illinois, 62960. The volume will be ready for mailing by Memorial Day weekend, the opening of the Superman Exhibition Center, the first part of the amusement center that is planned for the site.

The Center will contain: The largest mural of Superman in the world, a large exhibit showing how a comic mag is created, from the creative end to the printer's plant, Superman movies, the world's largest collection of Superman memorabilia, over a million dollars worth of original comic art, drawings of the upcoming Superman Museum, and much more. The Center is the cornerstone of what is destined to truly be "The Amazing World Of Metropolis."

Admission is $1.75 for adults, $1.25 for children with 25¢ off if you have a copy of a new comic mag cover with Superman on it.

* * *

Neal Adams' book-length Batman story, "The Joker's Five-Way Revenge" has been scheduled for issue #251, on sale in June.

* * *

DC SUPER-SPECTACULAR DEPT:

DC-22, THE FLASH will feature:
The Flash & Kid Flash in "The Secret Of The Three Super-Weapons"
The original Flash in a 40-page story from All-Flash #13 -- "The Campaign Against The Flash"
Flash and The Elongated Man in "The Man Who Mastered Absolute Zero"
Johnny Quick in "The Slowpoke Crimes"
The Elongated Man in "Riddle Of The Sleepytime Taxi" (art by Murphy Anderson)

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DC-23 (SHAZAM) features: "The Twice-Told Tale" (an expanded origin), "Captain Marvel Introduces Mary Marvel", "The Mighty Marvels Join Forces" (the Black Adam story from Marvel Family #1), a Mac Raboy Capt. Marvel Jr. story, a Mary Marvel story with Uncle Marvel, the first two Mr. Tawney stories, and a couple of other gems.

DC-24 will be HOUSE OF MYSTERY material.

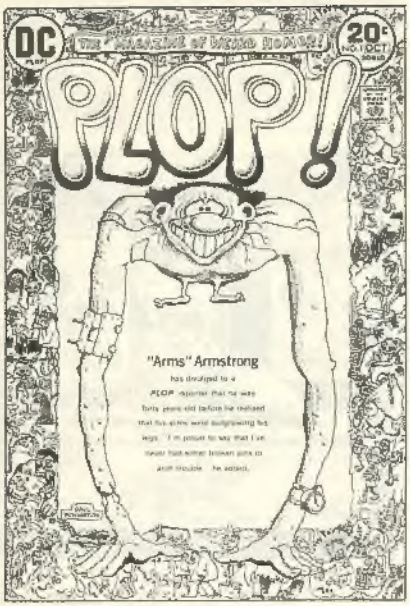
* * *

Joe Kubert's new title is still being held up so that he can get ahead on Tarzan, but I can mention that it's a jungle book with art by Nestor Redondo. The back-up feature is a science-fictiony strip by Bob Kanigher and Alex Nino.

* * *

Bob Oksner is doing some inking for Julie Schwartz, so far only on Curt Swan's pencils. He did one of the two stories for Strange Sports (Giordano inked the other) and a Superman job.

* * *



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Simonson is doing the art on the lead story in Sword of Sorcery #5 and the back-feature in #4. Jim Starlin is doing the other story in #5 with George Alec Effinger.

* * *

Len Wein and Neal Adams are working on a book-length Batman story -- "Moon Of The Prowling Wolf." Batman runs into a modern version of The Shadow in another upcoming story -- "Who Knows What Evil?" That one's by Denny O'Neil, Irv Novick, and Dick Giordano. Wrightson was the original artist, but had to return the assignment because of too many committments.

* * *

CORRECTION: "August Heat" in the issue of Sinister House listed last month was written by William Fryer Harvey, not Ambrose Bierce. It was correctly listed as a Nelson Bridwell adapting job.

* * *

Superboy #198 will feature a book-length Superboy & Legion story featuring The Fatal Five. The mag is officially "Superboy & The Legion" beginning with #197.

Walt Simonson is the artist for Manhunter in the back of Detective Comics. This is a very different version of the character, and I'm going to sneak preview his costume by a Simonson cover on TCR #97 or 98, in color. Archie Goodwin will be writing the strip.

* * *

Watch for the return of Doctor Bruce Gordon in Justice League of America #109, as well as his amazing alias -- ECLIPSO.

* * *

The first issue of PLOP! (on sale in June) features the following stories, along with about 15 "gag" pages and feature pages:

"The Gourmet" by Steve Skeates and Berni Wrightson, "The Escape" by Sergio Aragones, "Kongzilla" by Frank Robbins and George Evans, and "The Message" by Shelly Mayer and Alfred Alcala.

* * *

Batgirl will be returning for a guest shot in Superman.

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COMING COMICS

COMING COMICS is a directory of upcoming releases from the various comic art publishers. The "on sale" dates are those used by the publishers on production schedules and may vary in your area, depending on the perversions of your local wholesaler. The following is the format of each listing:

TITLE (Number, cover date). A description of the contents, including all available information. Credits for the feature: writer, artist, inker, colorist as known. (On sale date).

Titles of features are underlined.

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NOTE PLEASE: Due to their four weeks to a month and let-the-calender-be-damned system of production, Marvel is not going to be releasing any four-color 20¢ comic books during the week of April 30th to May 4th. Please do not write in and ask me what happened to those books. Thank you.

* * *

VAMPIRE TALES (1, undated). The last of the Marvel horror black & whites premieres. The regular feature is "Morbius" with further adventures of Spider-Man's old foe. Script by Steve Gerber, art by Pablo Marcos, lettering by fan-turned-pro Tom Orzechowski. "The Vampyre" is the story of literature's first vampire...plot by Roy Thomas, script by Ron Goulart, art by Win Mortimer. "Revenge Of The Unliving" is the last new story, script by Gardner Fox and art by Bernet. Reprints in this issue have art by Bill Everett and Paul Reinman. Text features by Chris Claremont and Mark Evanier. Cover by Esteban Maroto. (5/1)

* * *

DAREDEVIL (102, August). A fill-in issue pits Daredevil and The Black Widow against DD's old foe The Stiltman. Plot by Gerry Conway, script by Cris Claremont, art by Syd Shores. Next issue Don Heck takes over the art chores. (5/8)

INCREDIBLE HULK (166, August). The Hulk returns to New York and runs into an electrical monster created by an exploding dynamo. Hawkeye's on the monster's trail too. Also included is the saga of the commando raid into Russia to rescue Ross. Script by Steve Englehart, pencils by Herb Trimpe, and inks by Sal Trapani. (5/8)

IRON MAN (61, August). Iron Man finishes off his battle with the Masked Marauder while the marital hassles of Pepper and Happy reach a dramatic stage. Script by Mike Friedrich, pencils by George Tuska and inks by Mike Esposito and Frank Giacoia. (5/8)

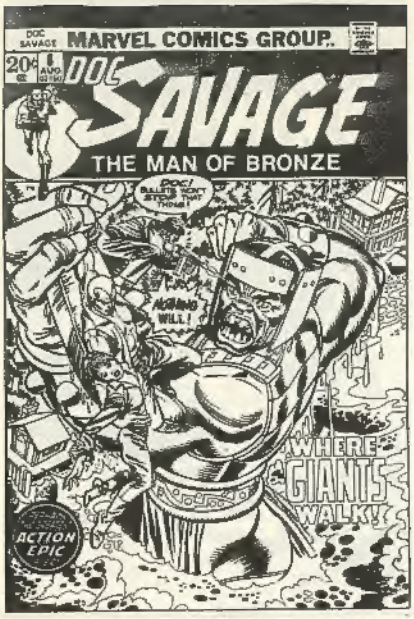
KID COLT OUTLAW (173, August). (5/8)

CHILI (24, August). (5/8)

MILLIE THE MODEL (203, August). Now eight times a year. (5/8)

MONSTERS ON THE PROWL (24, August). Now eight times a year. (5/8)

NICK FURY AND HIS AGENTS OF SHIELD (4, August). In this issue: "The Power Of SHIELD" and "The Hiding Place" from Strange Tales #152 & 153. Script by Stan Lee and Roy Thomas, layouts by Jack Kirby, art by Jim Steranko. (5/8)



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THE OUTLAW KID (17, August). Now re-reprinting old Outlaw Kid stories. (5/8)

MARVEL SPECTACULAR (1, August). A new eight-times-a-year reprint title featuring the mighty Thor. In this issue, I believe is "The Power Of Pluto" from Thor #128 by Stan Lee and Jack Kirby. Cover printed in this issue. (5/8)

* * *

AMAZING SPIDER-MAN (123, August). J.Jonah Jameson hires a super-hero to track down and capture Spidey. Who's the hero? "Just A Man Named Cage" (script by Gerry Conway, art by Gil Kane and John Romita). Cover printed in this issue. (5/15)

CAPTAIN AMERICA (164, August). Plotted last summer, this fill-in issue begins a summer-long Cap vs. Yellow Claw story. This episode introduces Deadly Nightshade, the Queen of the Werewolves who turns The Falcon into a night monster. Script by Steve Englehart, art by Alan Weiss. (5/15)

SUB-MARINER (64, August). Just as a domestic crisis in Atlantis is coming to a boil...along come four strangers in a golden submarine to take Namor on a "Voyage Into Chaos!" Tales Of Atlantis deals with the discovery of the ruins of Atlantis by nomadic mermen. Scripting chores on both by Steve Gerber. Art on Sub-Mariner by Don Heck and Don Perlin, on Atlantis by Howie Chaykin and Joe Sinnott. (5/15)

THOR (214, August). "Into The Dark Nebula" features the 4-D man, the Dark Nebula, and the mystery of the god-jewel. Script by Gerry Conway, art by John Buscema and Jim Mooney. (5/15)

DOC SAVAGE (6, August). The conclusion of "The Monsters." Script by Gardner Fox and art by Ross Andru. (5/15)

GUN-SLINGER (4, August). (5/15)

MARVEL TRIPLE ACTION (12, August). Now eight times a year. From Avengers #18 -- "When The Commissar Commands" by Stan Lee and Don Heck. (5/15)

VAULT OF EVIL (4, August). (5/15)

SHANNA THE SHE-DEVIL (5, August). The final issue of this mag introduces a new villainess: Nekra, Priestess of Death. There's also a brief guest-shot by Professor Xavier. The semi-cliffhanger ending will eventually be resolved in Daredevil. Script by Steve Gerber, pencils by Ross Andru, inks by Vince Colletta. (5/15)

THE X-MEN (83, August). "Along Came A Spider"...Spider-Man that is! From #35 by Roy Thomas and Werner Rorth. (5/15)

THE HAUNT OF HORROR (2, September). Stories by Fritz Leiber, Harlan Ellison, Anne McCaffrey, Lin Carter, Ron Goulart, Denny O'Neil, etc. Art by Freas (cover), Colan, Brunner, and Simonson. (5/15)

* * *

CONAN (29, August). "The Wizard And The Warrior" by Roy Thomas, John Buscema & Ernie Chua. An original issue of Conan, I believe. (5/22)

SUPERNATURAL THRILLERS (5, August). Imagine the horror of being trapped in a cold stone coffin for almost three thousand years--your mind working, your body unable to move! That's the basis for this first all-original issue of ST. The Living Mummy. Script by Steve Gerber, art by Rich Buckler and Frank Chiaramonte. (5/22)

FEAR (15, August). A full-length Man-Thing yarn called "From Here To Infinity" concludes, for a while, the "demon invasion" series. With the whole world tottering on the brink of self-destruction, Man-Thing, Jennifer and a friend journey to the spirit world to retrieve the Tome of Zhered-Na. There's also a story-within-a-story set in the Atlantis of Kamuu revealing the origin of the Tome. Script by Steve Gerber, art by Val Mayerik and Frank McLaughlin. (5/22)

THE AVENGERS (114, August). Introducing the Swordsman and Mantis, two characters who are not all they seem to be, it seems. Swordy is back and trying to make a life for himself as an honest Avenger and Mantis is the girl keeping him on the straight-and-narrow. But why do they hang out on the roof and who do they meet there? Script by Steve Englehart, art by Bob Brown and Mike Esposito. (5/22)

RAWHIDE KID (114, August). (5/22)

HERO FOR HIRE (12, August). Once, a young chemist named Curtis Carr was fired from Mainstream Motors when he developed an alchemy gun on company time and refused to give his invention to the company. Now he's back, as revenge-ridden Chemistro and it's up to Luke Cage to stop him. Plus, Phil Fox decides what do with his knowledge of Cage's past. (5/22)

COMBAT KELLY (8, August). The story of a Nazi horror hospital by Gary Friedrich and Dick Ayers. (5/22)

TOMB OF DRACULA (11, August). Introducing "The Voodoo Man!" He is imprisoned in an iron lung and seeks revenge via voodoo. Drac, in the meantime, is on the trail of some motorcycle hoods. The two protagonists never meet, but that doesn't stop the action. Script by Marv Wolfman, art by Gene Colan and Jack Abel. (5/22)

ASTONISHING TALES (19, August). This issue begins a two-part climax to the Super-Soldier saga. The action leaves to New York for the American countryside, preliminary to Ka-Zar's returning to the hidden land. Script by Mike Friedrich, pencils by Dan Adkins and Jim Starlin, inks by Frank Chiaramonte. (5/22)

MARVEL TALES (44, August). "What A Tangled Web We Weave" from Spider-Man #61. Script by Stan Lee, layouts by John Romita, art by Don Heck. (5/22)

GUNHAWKS (6, August). The book changes format a bit as Kid Cassidy is killed in this issue and Reno Jones begins a series of solo adventures. Script by Gary Friedrich, art by Dick Ayers. (5/22)

* * *

FANTASTIC FOUR (137, August). The concluding part of the 1950s story -- "Rumble On Planet Three" featuring the monster called Warhead. Script by Gerry Conway from a Roy Thomas plot, art by John Buscema and Joe Sinnott. (5/29)

MARVEL TEAM-UP (12, August). Spider-Man meets The Werewolf who under the control of a nefarious magician. Script by Len Wein from a Gerry Conway plot, art by Ross Andru. (5/29)

SGT. FURY (113, August). "That France Might Be Free" from #40 by Roy Thomas and Dick Ayers. (5/29)

WEREWOLF BY NIGHT (8, August). The Werewolf fights a mutated bunny rabbit. No comment. Script by Len Wein, art by Werner Roth and Paul Reinman. (a fill-in issue). (5/29)

JOURNEY INTO MYSTERY (6, August). Now reprint. (5/29)

LI'L KIDS (13, August). (5/29)

OUR LOVE STORY (24, August). (5/29)

MARVEL SPOTLIGHT (11, August). The Ghost Rider's last appearance before he gets his own mag. Script by Gary Friedrich, art by Tom Sutton and Jim Mooney. (5/29)

WARLOCK (7, August). The death of a supporting character strikes Warlock again. Plus The Brute vs. Prof. von Doom. Script by Mike Friedrich, art by Bob Brown & Tom Sutton. (5/29)

THE DEFENDERS (7, August). Now eight times a year. Hawkeye guests as The Defenders take off to battle Attuma and his new ally at Atlantic City. Script by Englehart & Wein, art by Sal Buscema and John Verpoorten. (5/29)

MONSTERS UNLEASHED (2, undated). Frankenstein by Gary Friedrich, John Buscema & Syd Shores. "Lifeboat" by Gerry Conway & Jesus Blasco. "Roaches" (adaptation of a Disch story) by Conway and Ralph Reese. "Dragonus" (from Phase) by Robinson and Frank Brunner. Texts by Tony Isabella and Marty Pasko. Reprint with Everrett art. Cover by Boris. (5/29)

DC Coming Comics

OUR ARMY AT WAR (259, August). Sgt. Rock's odyssey continues as he reaches a hospital ship just in time to get embroiled in a mutiny of the walking wounded. Plus a USS Stevens story, I believe. Rock by Bob Kanigher & Russ Heath, USS Stevens by Sam Glanzman. Cover by Joe Kubert. (5/1)

FALLING IN LOVE (142, September). (5/1)

WONDER WOMAN (207, September). Now Wonder Woman goes back to the Golden Age even more, with Bob Kanigher scripts and art by Ric Estrada and Vince Colletta. In this issue: part one of "The Four Dooms," the story of a renegade Amazon on Paradise Island and "The Riddle Of The Chinese Mummy Case." (5/1)

GHOSTS (17, August). In this issue: "Death Held The Lantern High" (script by Leo Dorfman), "Specters Were The Stars" (script by Bill Dennahy and art by Gerry Talaoc), and "The Devil's Ouija" (script by George Kashdan and art by John Calnan). (5/1)

* * *

WANTED (9, September). In the last issue: Superman battles The Prankster in an early Golden Age story and The Sandman ventures into "The Enchanted Forest" in a Simon & Kirby story from World's Finest #6. (5/3)

MISTER MIRACLE (15, September). Introducing Shilo Norman, a young black who is destined to become Scott Free's assistant. "The Secret Gun" is by Jack Kirby and Mike Royer. Cover by Jack Kirby. (5/3)

SUPERMAN (266, August). "The Nightmare Maker" brings back Dr. Phoenix, the dictator of dreams. Script by Elliot Maggin, art by Curt Swan and Murphy Anderson. The World of Krypton tells the story of "The Face On The Falling Star" (Maggin and Dick Dillin). (5/3)

* * *

THE BRAVE & THE BOLD (108, September). Batman teams up with Sgt. Rock on "The Night Batman Sold His Soul". This story takes place in the modern world and features a World War Two villain. Script by Bob Haney and art by Jim Aparo. (5/8)

THE PHANTOM STRANGER (26, September). A book-length novel featuring the Stranger and "The Spawn Of Frankenstein" -- "From Dust Thou Art" (script by Len Wein and Marv Wolfman, art by Jim Aparo). (5/8)

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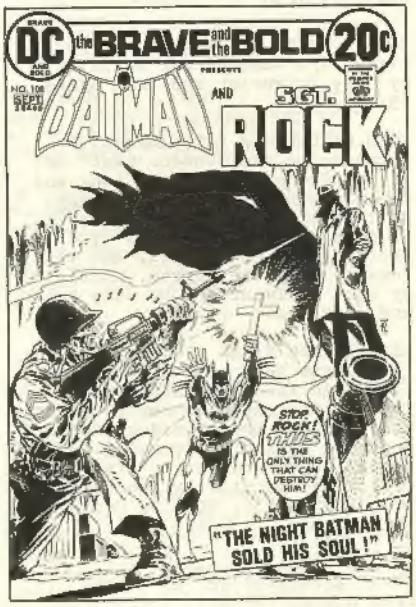


G.I. COMBAT (163, August). "A Crew Divided" takes The Haunted Tank to Yugoslavia, where they meet up with a guerilla group. Script by Archie Goodwin, art by Sam Glanzman. "Just A Shot Away"is a story about the inventor of a new death ray. Script by Doug Moench, art by Ken Barr (who also did this issue's cover). (5/8)

THE WITCHING HOUR (33, August). In this issue: "Four Funerals" (the story of a man who enters his fantasy world), "Cold Ashes -- Hot Rage" (by George Kashdan and Alfred Alcala), and "A Choice Seat For Doomsday" (by Carl Wessler and Jerry Grandinetti). (5/8)

* * *

DC SUPER-SPECTACULAR (19, August). TARZAN OF THE APES is represented by four stories from Russ Manning's Sunday pages and some features.

"The Elephant's Graveyard" tells the story of a mysterious spirit that guards the elephants from poachers.

"Tarzan's Battle With Time" pits the immortal ape-man against time incarnate.

"Prisoners In Opar" is the story of the rescue of a captive from the forbidden city.

"How I Met Tarzan" is Jane's own view of the story.

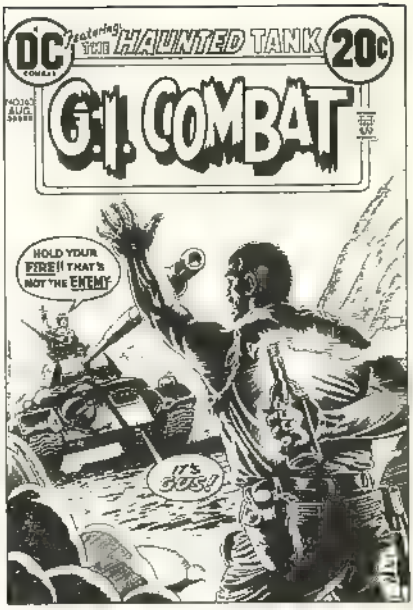
Joe Kubert cover. (5/10)

KAMANDI (8, August). "Beyond Reason" re-introduces Ben Boxer as Kamandi leaves Washington DC and the lion people. By Jack Kirby and Mike Royer. (5/10)

JIMMY OLSEN (159, August). Jimmy goes through time again in "The Arena Of Death." "A Grave Digger For Jimmy Olsen" continues the mysterious story of Lena Lawrence and "The Day They Unmasked Jimmy Olsen" introduces the Police Masquerade Squad. All stories by Leo Dorfman (script) and Kurt Schaffenberger (pencils and inks). (5/10)

* * *

KORAK (53, September). Korak's search for Meriam takes him to a land where old people are left out to die and his problems are compounded when he saves an old chief -- against the chief's will. Script by Bob Kanigher and art by Murphy Anderson. Plus another installment of Carson Of Venus, written and drawn by Mike Kaluta. Cover by Joe Kubert. (5/15)



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WEIRD WAR TALES (16, August). Organ transplants in World War Two? "More Dead Than Alive" by Arnold Drake and Alfred Alcala explores the question. Plus "The Conquerors" by Jack Oleck and Alex Nino and "Evil Eye" by Drake and Nino. (5/15)

YOUNG LOVE (105, August). (5/15)

HOUSE OF MYSTERY (216, August). In this issue: "Look Into My Eyes" by John Albano and Tony DeZuniga, "Special Sale:Canned Death ½ Off" by Doug Moench and Abe Ocampo, and a Bernard Bailey vampire story -- "Graveyard Shift" (5/15)

* * *

PREZ (1, September) Joe Simon returns to comics with one of the most unusual mags in years. Prez Rickard is the first teen president of the U.S.A. and "Oh Say Does That Star Spangled Banner Yet Wave" is the story of his first entry into the world of politics. Script by Simon with art by Jerry Grandinetti and Craig Flessel. Cover by Grandinetti. (5/17)

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OUR FIGHTING FORCES (144, August). Archie Goodwin picks up The Losers as they go on a "Lost Mission" to destroy a fort on a jungle river. Script by Bob Kanigher and art by John Severin. Plus "Dirt", a Tom Sutton story about the Infantry in World War One. (5/17)

THE UNEXPECTED (149, August). In this issue: "To Wake The Dead" by Leo Dorfman and Ernie Chua, "Dead Men Tell No Tales" by George Kashdan and E.R. Cruz, and "The Slayer Wore Skirts" by Carl Wessler and Rico Rival. (5/17)

* * *

STRANGE ADVENTURES (243, September). Adam Strange meets "The Emotion Master Of Space" in a story from Mystery In Space #83 by Fox and Infantino. "The Emperor Of Earth" by Fox and Anderson is also included. Mike Kaluta cover. (5/22)

HOUSE OF SECRETS (110, August). In this issue: "The Domain Of The Dead" by Jack Oleck and Fred Carrillo, "Possessed" by Oleck and Gerry Talaoc, and "Safes Have Secrets Too" by Maxene Fabe and Flor Dery. (5/22)

LOVE STORIES (151, September). (5/22)

* * *

THE DEMON (11, August). The story of Baron Von Evilstein, a mad scientist who wants to transplant Jason Blood's head onto a monster's body begins in this issue. Script and pencils by Jack Kirby, inks by Mike Royer. (5/24)

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SHAZAM! Collector's Edition (1, $1). Captain Marvel in: "Sivana's Time Trap" and "The Miss ng Red Suit".

"The Training Of Mary Marvel" is the super-heroine's second appearance.

Captain Marvel Junior meets some trolls who are trapped by a contract in a Mac Raboy story.

Mr. Tawney stars in a story by C.C. Beck.

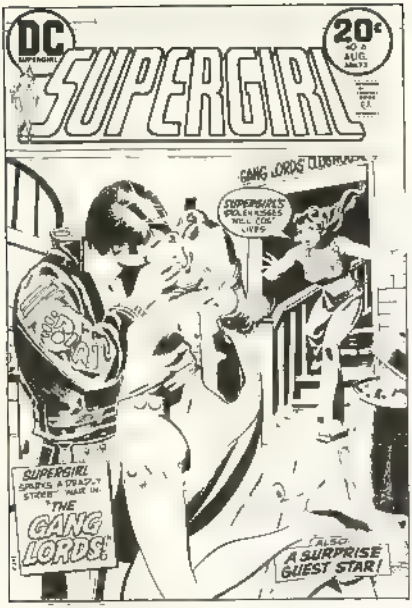
The Marvel Family become monkeys in "The Primate Plot" with art by Kurt Schaffenberger.

80 giant pages, full color, plus a diorama back-cover and a center-spread pin-up.

Features: Behind The Scenes with Beck, How To Draw Your Favorite Characters, Fun Pages.

Cover by Beck. (5/24)

G.I. WAR TALES (3, September). "Split Second Target" by Kubert, "The GI Who Replaced Himself" by Heath and "The Last Wave" by Drucker are this issue's reprints. (5/24)



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FORBIDDEN TALES OF DARK MANSION (12, September). "A Change Of Bodies" by John Albano and Bill Draut, "Death Laughed Last" by Shelly Mayer and Alex Nino, and "Target:Planet Of The Two Legged Men" by Mike Sekowsky. (5/24)

* * *

WEIRD MYSTERY TALES (7, September). In this issue: "The Widow Of Doctor Kaiogi"by John Albano and Tony DeZuniga and "If This Boy Is But To Live" by Steve Skeates and Frank Redondo (inks by Lofamia). (5/29)

SUPERGIRL (6, August). Supergirl gets involved in a gang war in "Love And War" plus Melba Manton in "The Final Cut" with art by Werner Roth. (5/29)

STAR SPANGLED WAR STORIES (172, August). The Unknown Soldier must deliver a "Cocktail For Molotov" in his latest adventure. Script by Frank Robbins, art by Jack Sparling. "Decision" is a 3 page story of an Alamo incident by Don Karr and Walt Simonson. Plus the USS Stevens in the story of "The Thousand Stitch Belt" by Sam Glanzman. (5/29)

* * *

TARZAN OF THE APES (222, August). Part four of "The Return Of Tarzan" by Edgar Rice Burroughs and Joe Kubert. (5/31)

ACTION COMICS (426, August). Superman meets "The Master Of The Moon Rocks" (a surprise villain) in a story by Cary Bates, Curt Swan and Murphy Anderson. Green Arrow in "The Wrong Side Of The Tracks" by Elliot Maggin and the art team of Dick Dillin and Dick Giordano. The Human Target concludes his latest adventure with: "The Shortest Distance Between Two Points" by Len Wein and Dick Giordano. (5/31)

DETECTIVE COMICS (436, September). Batman becomes afraid of the dark and learns that "The Night Has 1,000 Fears" in a story by Frank Robbins and Bob Brown. And, closing out his editorship of Detective as he began it over 100 issues ago, Julie Schwartz includes an Elongated Man story -- "The Sign Of The Two Fingers" by Elliot Maggin and Dick Giordano. (5/31)

* * *

All books should contain a Direct Currents listing, and most will contain Behind The Scenes features on either Strange Sports Stories or Joe Simon's new projects.

ET AL

UNDERGROUNDS - - FANZINES

CONVENTIONS - - CLIPPINGS

THE DAY THEY TOOK PHIL SEULING AWAY. At the March Second Sunday convention here in New York comic dealers and convention chairmen Phil Seuling and Al Schuster were arrested for selling underground comix to minors. Arrested along with them were two of Phil's assistants.

The charge against Phil is that he sold an underground to a youngster. According to Phil, the kid had bought it at a previous con, shown it to his father, who showed it to his priest, who was interested in making the world pure and getting publicity for his crusade by clamping down on these things.

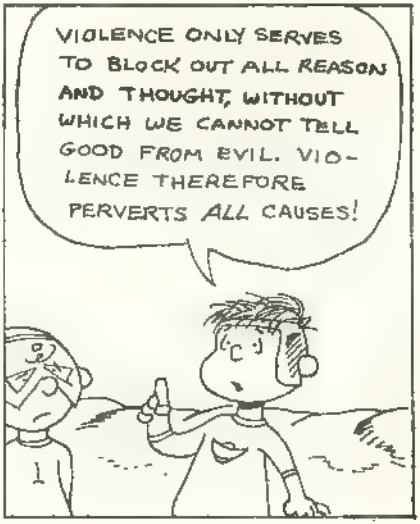
The details of Phil's subsequent 21 hour imprisonment, and its mental tortures are better unmentioned. When the hearing took place (on March 23rd) charges were dismissed against his two young assistants (which leads one to wonder why they were similarly treated). The trial is set for April 23rd and Phil hopes to be acquitted, principally because he is not guilty. Should he be found guilty he will face the loss of his teaching job as well as whatever sentence the judge inflicts.

The fact that these undergrounds are being sold on hundreds of newsstands across the city, without any regard for the purchaser's age on the part of the newsdealers, is apparently irrelevant to both the priest in question and the police.

Further details will appear in the next issue.

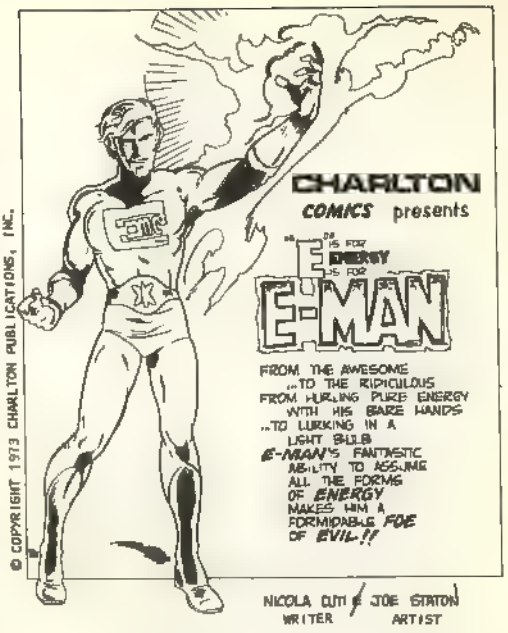
* * * * * * * * * * * * * * * * * * * *

PRICE GUIDES & THEM THERE THINGS... The Third Edition of Bob Overstreet's Price Guide is out. Also just released is a competing volume, the "True Market" catalog of comic book values. I have not yet seen either volume, so I can't even render an opinion as to which is more accurate. The new one is $4.50 from True Market, Suite 404, 1253 McGill College Ave, Montreal 110, Canada and the other comes from Bob Overstreet, 2906 Vista Drive NW, Cleveland, Tenn. 37311 for $6.35 for the soft-cover or $8.85 for the hardcover. For ten years we couldn't get a single guide and now we've got two!


VIOLENCE ONLY SERVES TO BLOCK OUT ALL REASON AND THOUGHT, WITHOUT WHICH WE CANNOT TELL GOOD FROM EVIL. VIOLENCE THEREFORE PERVERTS ALL CAUSES!

Gold Key & Charlton

At long last Charlton seems to be on the verge of re-entering the super-hero market. On this page is a shot of E-Man, a form of intelligent energy created during a star nova, with a number of super-powers. He's the star of an upcoming (summer release) new mag, 1/3 of which will be devoted to a new super-hero each issue. A number of changes are happening at Charlton (not the least of which seems to be a willingness to co-operate with TCR, for which I warmly thank them), and I hope to have full details of them for you in the next issue.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NICOLA CUTI / JOE STATON
WRITER ARTIST

Over at Gold Key, unofficial sources inform me that editor Frank Tedeschi is leaving for a job in the book publishing world. Frank, while unknown to most comic book fans, has brought in a number of new pros to the business (Walt Simonson, Gerry Boudreau, John David Warner, etc.) and in general has done an excellent job. Good luck, Frank!

Meanwhile, The Mighty Samson is returning to the stands in a new title by Gerry Boudreau and Jose Delbo this December. The Adam-12 title that I mentioned earlier this year is finally on the schedule, but I don't know the release date. J.D. Warner is writing some of the stories. Warner also reports doing an issue of Turok, as well as some Star Trek stories with some rather familar people cameoing. Steve Skeates insists on mentioning that he's working on Tom & Jerry and Tweety & Sylvester. Gerry Boudreau has a few Dark Shadows coming up, including a Rutland story in #24. All with Joe Certa art. Arnold Drake is also writing one.

Bill Mauldin, Pulitizer Prize winning cartoonist, is due for a bit of fame via his autobiography, "The Brass Ring," which is coming next month from Berkley.

NICK MEGLIN (MAD) AND JACK DAVIS have produced a paperback entitled "Superfan" which most comic book fans would probably get a kick out of. Besides the beautiful story, art and lettering, it's funny. Howard Cosell freaks should also take note. You can probably get it for $.85 from Signet, 1301 Avenue of the Americas, N.Y., N.Y. 10019. Ask for #T5136.

THE CHICAGO TRIBUNE MAGAZINE of March 18 carried an interview with Neal Adams. Besides the superficial nonsense it revealed a few details of what Neal is doing these days.

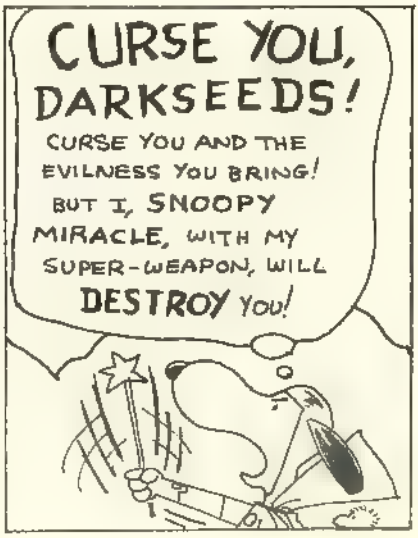
National Periodical Publications and ABC-TV are negotiating about an hour of animated cartoons for this fall. TV Guide carried the item first, and at that point details been settled.

Speaking of tv and animation, Star Trek will return this fall as an animated series. Filmation is doing the animating. Roddenberry's "Questor" series will be on in the prime time, too.

COMPUTERIZED MARVEL SUPERHEROES COMICS CHECKLIST ANYONE? It's a new 430-page computer print-out checklist of all of Marvel's comics since 1961 in fantastic detail. It's currently being used as Marvel's reference, so that'll give you an idea of its usefullness. The price is high ($5 unbound, $7 bound) but it's probably very fair since computer time is very expensive. Order from: George Olshevsky, Jr., 240 Highfield Road, Toronto, 255, Ontario, Canada. Don't expect a quick response though because he has to schedule his printings about a month in advance.

Modesty Blaise fans should note page 23 for an ad for a fanzine with the hitherto unpublished origin of Modesty as well as an interview with her creator. It's available from TCR Publications.

Announcing a novel idea in fan publishing! European comic artists are among the greatest in the world as many fans know (note especially men like Phillipe Druillet and Esteban Moroto) and now there's a European magazine in English devoted to them, on the order of Cartoonist Profiles I suppose. #1 of The European Cartoonist will be published in May. Copies are $3 from European Cartoonist Publishing, Via G. Modugno, 5, 16156 Pegli Genoa, Italy. I heartily recommend this project to those of you unfamilar with the European scene. Each issue will feature 20 pages of art, an interview, and more in its 52 pages.



A LETTER FROM THE EDITOR

First things first. Le Beaver, the Canadian "newszine" recently printed an obituary for one of its editors, Ralph Alfonso, which TCR later featured. The current issue of that magazine reports that the entire deal was a hoax to raise the circulation of their magazine. This is the worst kind of yellow journalism and I am disgusted by the entire proceedings. For a "newszine" to engage in this kind of crap is totally beyond belief. I am turned off by this kind of idiotic reporting.

There is no way to reconcile this kind of behavior with a "news" oriented fanzine and if I had a subscription, I would have cancelled it. I strongly recommend that you follow suit, or at least not bother to order copies.

TCR Pubs is getting quite comfortable in our new office. Please note our NEW PHONE NUMBER: (212) 451-2760. That phone is answered politely every night from 5 PM to 10 PM, thereafter expect a somewhat obscene response. Mail should still be addressed to our old address.

I'd like to thank everyone for their helpful suggestions about TCR #100. I'll reveal a few details of the issue in a month or so.

The cover. Murphy Anderson remembers his work on The Spectre as we get ready for a new version in Adventure. The Spectre is a copyrighted character of National Periodical Publications, Inc.

A couple of ad pages in #100 (like two or three) are available for $20. The ad deadline for the July Con Program Book has been extended until May 15th.

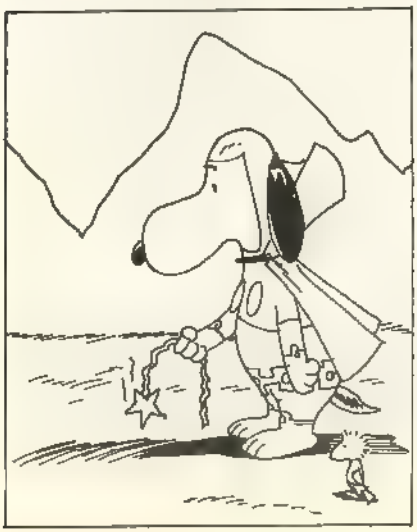
Fourth World Nuts will be appearing in TCR fairly regularly. I hope you enjoy them as much as I do.

Etcetera #2 is almost ready to be mailed, and I expect to mail subscribers copies by April 21st. The issue is an improvement over the 1st, and I think the mag will really be hitting its stride by the third or fourth issues. Stick with us.

Last issue's print run was 2,500 copies. I haven't the faintest idea of what this issue's will be yet, although I'm hoping for a big jump thanks to the reviews in the Warren mags.

A periodic tip of the editorial cap to the collating crew: PK, Steve Gilary, Liam O'Connor, Bob McWalters, Ed Manly, John Garry, Fred Ivory, Mr. X, and new additions Carl Gafford and Tony Tollin.

See you in July!



FANZINE REVIEWS

LIAM O'CONNOR

TITLE #1 is a fanzine done by fans who have since turned pro. Due to a combination of circumstances Allen Milgrom, Jim Starlin, Tom Orechowski and Mike Vosburg have all found themselves working for either pro companies or the underground comix since the publication of Title last year. The issue contains four strips, each with varying lengths and quality.

"Joan" by Vosburg is a well layed out, well told science fiction story. I have the feeling that I've seen this story before though. The art could be better, but the techniques of story telling and panel breakdown are excellent.

The second story is "End Of An Era" by Milgrom, a two-pager about the first gun.

"The Deer" is a nice morality play about killing animals for pleasure.

"D'Rok" is the best strip in the book, with art by one James Starlin. It's a typical sword & sorcery story about a barbarian and a sorcerer but has a nice change of pace ending. As usual the barbarian and sorcerer get along marvelously, and end up slicing each other up because of a stupid horse.

I found the issue very enjoyable and because of the low price I recommend it to you people.

TITLE #1, 75¢@ from Allen Milgrom, 105-38 63rd Drive #45, Forest Hills, N.Y. 11375.

****

LUNA is one of the science-fiction fandom equivalents of TCR and as such might be interesting to our readers. Articles on science-fiction, a checklist of coming events, conventions, and such stuff, coming features in the sf pulps, new books, and book reviews are all included. The mag is very well done. 40¢@ or $4 per year Third Class Mail (other rates also) from: Frank & Ann Dietz, 655 Orchard Street, Oradell, NJ 07649. Buy it!

WARREN

Beginning with the issues on sale in May, Creepy and Vampirella will feature an eight-page section in full color in every issue. Colorists include Richard Corben. Eerie will remain fully black & white to allow the series ideas to develop. A number of new series for Eerie are being developed, including a Dube/Salvador series "Daughter Of The Devil". The various series will alternate. Carl Wessler is the new scripter on Dracula. There's a new scripter on Vampi, a writer who hasn't worked in the comic book trade. I couldn't find out his name.

VAMPIRELLA (25, June). Vampi in "What Price Love?" (Part two) by Bill DuBay and Pepe Gonzalez. "The Haunted Child" by Nick Cuti and Auraleon, "Nimrod" (eight pages in color) by Bill DuBay and Esteban Maroto, "Cold Calculations" by Doug Moench and Torrents, and "Dead Hell At Midnight" by Carl Wessler and Jose Bea, round out the issue. (5/1)

FAMOUS MONSTERS (99, July). (5/1)

CREEPY (54, July). In this issue: "The Slipped Mickey Clip Flip" by Doug Moench and Richard Corben, "This Graveyard Is Not Deserted" by Don McGregor and Reed Crandall, "A Descent Into Hell" by Kevin Pagan and Esteban Maroto (color), "Dead Man's Race" by Butterworth and Salvador, and "Little Nippers" by Bill Warren and Tom Sutton. (5/3)

EERIE (49, July). "Marvin The Dead Thing" by Allen Milgrom and Esteban Maroto, The Mummy in "Death Of A Friend" by Steve Skeates and Jamie Brocal, The Werewolf in "Midnight Prey" by Allen Milgrom, Rich Buckler and Bill DuBay, "The Alien Nation" by Margopoulos and Neary, "Fear Itself" by Skeates and Munes, and Dax in "The Vampire" by Don McGregor and Esteban Maroto. (5/15)

==========HELP WANTED !==========

PRODUCTION ASSISTANT WANTED. Will be trained in all facets of production including color separations. Comic book experience and proofreading skills preferred, but not absolutely necessary. Apply to Bill DuBay, Warren Publishing, 145 East 32 Street, NYC, 683-6050.

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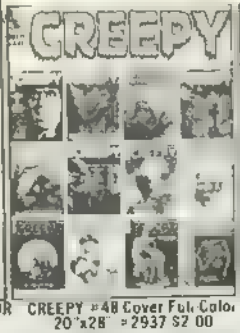

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Don't miss this one. Be there to see it all, taste it all, experience it all. Set up your vacation plans around it, and make New York in 1973 *your* place to be.

Plans will continue to be made right up to Convention time, but there are a few solid items which can be announced in advance.

Guest of Honor will be C.C. Beck, artist of the once and future *Captain Marvel*. C.C. Beck was the witty stylist behind one of the greatest comic characters ever; and to all our delight, he is again.

Additionally, Mr. Beck will have on display an array of his weapons. You will see articles of war made of iron, steel, leather, and oak, until miraculously, close scrutiny reveals the wizardry of their true construction — from paper and tin foil and balsa and cardboard. Seeing may not even then be believing!

Mac Raboy was the brilliant talent behind the *Green Lama, Captain Marvel, Jr.*, and at the end of his life, Flash Gordon. In the two years since his death, an exhibit has been assembled of his artwork. This retrospective show will be one of the Convention highlights.

Bill Gaines and the *Mad* gang will make a convivial appearance to discuss and promote Bill's new book recently published...

One of the panels scheduled will be called "The Treatment of War in Comic Books", and special guest panelist will be Russ Heath, truly an artist's artist, and delineator of *Sergeant Rock*.

Are you interested in writing, penciling, or inking for the comics? Then bring samples with you to demonstrate your technique and versatility — because National is looking for new talent, and will have its editors there to interview, discuss, and appraise. Where else is professional consultation available for the new writer or artist?

To talk about his beautiful new full-color, hardcover *Tarzan*, we will present Burne Hogarth, extraordinary artist of Tarzan's golden era. Of course, this session will include autographs and a question and answer period.

Film showings nightly from Wednesday to Saturday (no film program Sunday evening) from 8:00 PM to 3:00 AM, combining the best of adventure, serial, cartoon, and fantasy films!

After years of seeing "*Batman*, by Bob Kane" in hundreds of stories, convention members will get their chance to meet Bob Kane in person. See and hear this hall of fame comic book artist give the Convention's keynote talk!

The ever-growing and spectacular Costume Parade will be more exciting than ever. There will be cash prizes again, adding an incentive to everyone's ingenuity. Bring your camera and color film. Details from Dehi Feliziani, 36 Harrison Place, Farmingdale, N.Y. 11735.

For everyone's fun and delight, the Convention's special guest will be Russell Myers, creator of that cigar-butt siren, that beer-can belle, *Broom Hilda*!

Postponed last year, we have scheduled again this year an exhibition of the works of Jeff Jones.

★ MEMBERSHIP

Regular membership covers all five days and includes all activities $7.00

Daily membership will be available only at the door $2.50

Supporting membership (non-attending) $2.50

All regular and supporting members who register before May 15, 1973 will be listed in order of registration in the big Souvenir Program.

★ ADVERTISING

The Souvenir Program will reach more than 4000 people. Ad rates follow.

	PROFESSIONAL	FAN
FULL PAGE	65.00	45.00
HALF PAGE	35.00	25.00

Printed size, full page . . . . 5½" x 8½"
Recommended original size of ad, submitted camera ready: 8½" x 13"

★ HOTEL

The Sixth Annual Comic Art Convention moves to the bigger, lovelier Hotel Commodore on New York City's Park Avenue. Next to Grand Central Terminal, the hotel is a short walk from the United Nations, the Broadway theaters, Fifth Avenue's incredible shops, Radio City, and Times Square. All trains and buses converge here. New York City is at your convenience. Every room is sound-proof and air-conditioned.

Special room rates for Convention members are:

SINGLE	$17.00
DOUBLE	$23.00
TRIPLE	$26.00
TWIN	$23.00
QUAD	$32.00

These special rates will apply for one week before and one week after the convention, for your vacation convenience.

The Hotel Commodore has a list of films which you can pay to watch *in your room*, rather than in a 42nd Street theater. It isn't free, but winds up being very cheap when two or more watch. This is a unique special feature of this hotel, and not just a gimmick to grab your extra bucks.

★ LUNCHEON

The Awards Luncheon will be held on Saturday, July 7. Receiving awards this year will be C.C. Beck and another guest still to be announced. Tickets to the luncheon are $7.50 each and early reservations are to everyone's advantage.

★ DEALERS

A table six feet long by 2½ feet deep is $50.00 (Price covers all five days and *one* admission) until May 15. After that the price is $60.00 per table. (By March First, 36 of 110 available tables had been sold.) Earliest reservations (payment enclosed) get best locations, although there are no bad ones.

Small (bridge) tables are available at $10.00 per day per table. Specify which days you want.

All Dealers: send fees to Phil Seuling. Information sheets will be sent out about two weeks prior to the Convention.

★ CONVENTION HOURS

Tuesday	July 3 6pm to 10pm Pre-registration
Wednesday	July 4
Thursday	July 5 10am to 8pm daily
Friday	July 6 (and films 8pm to
Saturday	July 7 3am)
Sunday	July 8 10am to 5pm

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#74, 75, 76, and 77 are still available for only 35¢@. #74 & 75 were originally mailed together and contain the results of the last Alley Awards Poll. All have news, fanzine reviews, cover previews, and other features.

#92 (SPECIAL CHRISTMAS ISSUE--36 PAGES + SUPPLEMENT) is still available for 50¢ per copy.

#94 with a beautiful Howie Chaykin cover of his new character, Ironwolf, is only 35¢.

#95 featuring the final ballot for the 1972 Comic Art Fan Awards is still available for 35¢.

COMING IN MAY. . .

THE COMIC READER 97

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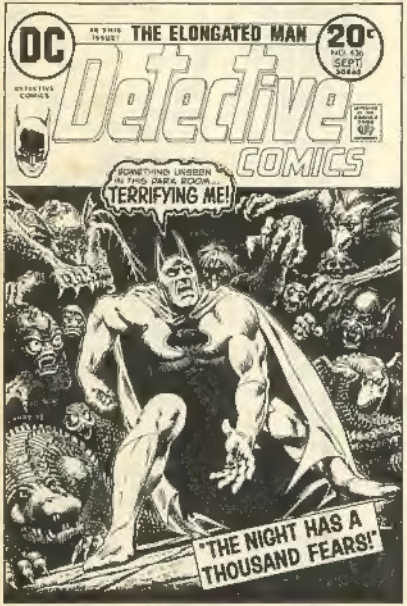

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